2022 ANNUAL POLLIE CONTEST CATEGORIES

Please Note: Categories for Mayoral, Local, State Legislative and down ballot statewide may found be in the REGIONAL Division.

2022 OVERALL CATEGORIES

CANDIDATE DIVISION

A01 Direct Mail Campaign - Democrat

Series (more than one) of direct mail pieces made for any Democratic Candidate Campaign.

A02 Direct Mail Campaign - Republican

Series (more than one) of direct mail pieces made for any Republican Candidate Campaign.

A03 Television Campaign - Democrat

Series (more than one) of television spots made for any Democratic Candidate Campaign.

A04 Television Campaign - Republican

Series (more than one) of television spots made for any Republican Candidate Campaign.

A05 Digital or Internet Campaign - Democrat

Series (more than one) of digital pieces made for any Democratic Candidate Campaign.

A06 Digital or Internet Campaign - Republican

Series (more than one) of digital pieces made for any Republican Candidate Campaign.

A07 Phone Campaign - Democrat

Series (more than one) of phone calls made for any Democratic Candidate Campaign.

A08 Phone Campaign - Republican

Series (more than one) of phone calls made for any Republican Candidate Campaign.

A09 Radio Campaign - Democrat

Series (more than one) of radio spots made for any Democratic Candidate Campaign.

A10 Radio Campaign - Republican

Series (more than one) of radio spots made for any Republican Candidate Campaign.

A11 Fundraising Campaign - Democrat

Series (more than one) of fundraising pieces (any medium) made for any Democratic Candidate Campaign.

A12 Fundraising Campaign - Republican

Series (more than one) of fundraising pieces (any medium) made for any Republican Candidate Campaign.

A13 Field Campaign - Democrat

Series (more than one) of field pieces (any medium) made for any Democratic Candidate Campaign.

A14 Field Campaign - Republican

Series (more than one) of field pieces (any medium) made for any Republican Candidate Campaign.

A15 Best Use of Opposition Research - Democrat

Series (more than one) of opposition research (any medium) made for any Democratic Candidate Campaign.

A16 Best Use of Opposition Research - Republican

Series (more than one) of opposition research (any medium) made for any Republican Candidate Campaign.

A17 Best in Show - Democrat

Series (more than one) of unique and exceptionally effective pieces (any medium) made for any Democratic Candidate Campaign.

A18 Best in Show - Republican

Series (more than one) of unique and exceptionally effective pieces (any medium) made for any Republican Candidate Campaign.

BALLOT INITIATIVE DIVISION

A19 Direct Mail Campaign

Series (more than one) of direct mail pieces made for any Ballot Initiative Campaign.

A20 Television Campaign

Series (more than one) of television spots made for any Ballot Initiative Campaign.

A21 Digital or Internet Campaign

Series (more than one) of digital pieces made for any Ballot Initiative Campaign.

A22 Phone Campaign

Series (more than one) of phone calls made for any Ballot Initiative Campaign.

A23 Radio Campaign

Series (more than one) of radio spots made for any Ballot Initiative Campaign.

A24 Fundraising Campaign

Series (more than one) of fundraising pieces made for any Ballot Initiative Campaign.

A25 Best in Show

Series (more than one) of unique and exceptionally effective pieces (any medium) made for any Ballot Initiative Campaign.

PUBLIC AFFAIRS/ISSUE ADVOCACY DIVISION

A26 Direct Mail Campaign

Series (more than one) of direct mail pieces made for any Public Affairs/Issue Advocacy Campaign.

A27 Television Campaign

Series (more than one) of television spots made for any Public Affairs/Issue Advocacy Campaign.

A28 Digital or Internet Campaign

Series (more than one) of digital pieces made for any Public Affairs/Issue Advocacy Campaign.

A29 Phone Campaign

Series (more than one) of phone calls made for any Public Affairs/Issue Advocacy Campaign.

A30 Radio Campaign

Series (more than one) of radio spots made for any Public Affairs/Issue Advocacy Campaign.

A31 Fundraising Campaign

Series (more than one) of fundraising pieces made for any Public Affairs/Issue Advocacy Campaign.

A32 Newspaper Campaign

Series (more than one) of Newspaper spots made for any Public Affairs/Issue Advocacy Campaign.

A33 Best PAC Campaign

Series (more than one) of examples of a PAC campaign for any medium produced on behalf of any Public Affairs/Issue Advocacy Campaign.

A34 Best in Show

Series (more than one) of unique and exceptionally effective pieces (any medium) made for any Public Affairs/Issue Advocacy Campaign.

MISCELLANEOUS DIVISION

A35 Best New and Unusual Tactic

Series (more than one) of examples of a new or unusual tactic for any medium produced on behalf of any Candidate, Ballot Initiative or Public Affairs/Issue Advocacy Campaign.

A36 Best Data Analytics Solution

Series (more than one) of examples of a data analytics solution for any medium produced on behalf of any Candidate, Ballot Initiative or Public Affairs/Issue Advocacy Campaign.

A37 Best Use of Data Analytics/Machine Learning

Series (more than one) of examples of data analytics or machine learning for any medium produced on behalf of any Candidate, Ballot Initiative or Public Affairs/Issue Advocacy Campaign.

2022 DIRECT MAIL CATEGORIES

CANDIDATE DIVISION

B01 For U.S. Senate

Direct mail piece made for any U.S. Senatorial Candidate Campaign.

B02 For Special Election - U.S. House of Representatives

Direct mail piece made for any U.S. House of Representatives Candidate Campaign.

B03 For Governor

Direct mail piece made for any federal special election Candidate Campaign.

B04 For PAC/Super PAC

Direct mail piece made for a PAC/Super PAC for any Candidate Campaign.

B05 For Organization

Direct mail piece made for an organization for any Candidate Campaign (including membership organizations).

B06 Bilingual/Multilingual/Foreign Language

Direct mail piece made in a language other than English for any Candidate Campaign.

B07 Early Voting/Absentee Ballot/Vote-by-Mail

Direct mail piece encouraging early voting/absentee voting/vote-by-mail for any Candidate Campaign.

B08 Best Use of Humor - Democrat

Effective use of humor in a direct mail piece made for any Democratic Candidate Campaign.

B09 Best Use of Humor - Republican

Effective use of humor in a direct mail piece made for any Republican Candidate Campaign.

B10 Best Use of Negative or Contrast – Democrat

Effective use of negative or contrast in a direct mail piece made for any Democratic Candidate Campaign.

B11 Best Use of Negative or Contrast – Republican

Effective use of negative or contrast in a direct mail piece made for any Republican Candidate Campaign.

B12 Best Use of Illustration or Photography - Democrat

Effective use of illustration or photography in a direct mail piece made for any Democratic Candidate Campaign.

B13 Best Use of Illustration or Photography - Republican

Effective use of illustration or photography in a direct mail piece made for any Republican Candidate Campaign.

B14 Best Use of Social Pressure

Effective use of social pressure in a direct mail piece made for any Candidate Campaign.

B15 Best Use of Targeting

Effective use of targeting in a direct mail piece made for any Candidate Campaign.

B16 Best Use of Slate Mail

Effective use of slate in a direct mail piece produced for any Candidate Campaign.

B17 GOTV

Direct mail piece made for any statewide/local GOTV Candidate Campaign.

B18 Independent Expenditure Campaign - U.S. Senate

Direct mail piece made for an independent expenditure campaign for any federal special election Campaign.

B19 Independent Expenditure Campaign – Special Election - U.S. House of Representatives

Direct mail piece made for an independent expenditure campaign for any federal special election Campaign.

B20 Independent Expenditure Campaign – For Governor

Direct mail piece made for an independent expenditure campaign for any federal special election Campaign.

BALLOT INITIATIVE DIVISION

B21 GOTV

Direct mail piece made for any GOTV Ballot Initiative Campaign (including early voting/absentee voting/vote-by-mail).

B22 Bilingual/Multilingual/Foreign Language

Direct mail piece made in a language other than English for any Ballot Initiative Campaign.

B23 Best Use of Negative or Contrast

Effective use of negative or contrast in a direct mail piece made for any Ballot Initiative Campaign.

B24 Best Use of Social Pressure

Effective use of social pressure in a direct mail piece made for any Ballot Initiative Campaign.

PUBLIC AFFAIRS/ISSUE ADVOCACY DIVISION

B25 For National

Direct mail piece made for any national Public Affairs/Issue Advocacy Campaign.

B26 For PAC/Trade Association

Direct mail piece made for a PAC/Trade Association for any Public Affairs/Issue Advocacy Campaign.

MISCELLANEOUS

B27 Best Use of Opposition Research

Effective use of opposition research for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 TELEVISION CATEGORIES

CANDIDATE DIVISION

C01 For Special Election - U.S. Senate

Television advertisement made for any U.S. Senatorial Candidate Campaign.

CO2 For Special Election - U.S. House of Representatives

Television advertisement made for any U.S. House of Representatives Candidate Campaign.

C03 For Governor

Television advertisement made for any federal special election Candidate Campaign.

CO4 For PAC/Super PAC

Television advertisement made for a PAC/Super PAC for any Candidate Campaign.

CO5 Bilingual/Multilingual/Foreign Language

Television advertisement made in a language other than English for any Candidate Campaign.

C06 Best Use of Humor - Democrat

Effective use of humor in a television advertisement made for any Democratic Candidate Campaign.

CO7 Best Use of Humor - Republican

Effective use of humor in a television advertisement made for any Republican Candidate Campaign.

CO8 Best Use of Negative or Contrast - Democrat

Effective use of negative or contrast in a television advertisement made for any Democratic Candidate Campaign.

CO9 Best Use of Negative or Contrast - Republican

Effective use of negative or contrast in a television advertisement made for any Republican Candidate Campaign.

C10 Best Use of Personality or Celebrity

Effective use of a personality or celebrity in a television advertisement made for any Candidate Campaign.

C11 Independent Expenditure Campaign – U.S. Senate

Television advertisement made for an independent expenditure campaign for any U.S. Senatorial Candidate Campaign.

C12 Independent Expenditure Campaign – Special Election - U.S. House of Representatives

Television advertisement made for an independent expenditure campaign for any U.S. House of Representatives Candidate Campaign.

C13 Independent Expenditure Campaign – For Governor

Television advertisement made for an independent expenditure campaign for any federal special election Candidate Campaign.

C14 Best Use of Targeting

Effective use of targeting in a direct mail piece made for any Candidate Campaign.

BALLOT INITIATIVE DIVISION

C15 Bilingual/Multilingual/Foreign Language

Television advertisement made in a language other than English for any Ballot Initiative Campaign.

PUBLIC AFFAIRS/ISSUE ADVOCACY DIVISION

C16 For National

Television advertisement made for any national Public Affairs/Issue Advocacy Campaign.

2022 DIGITAL CATEGORIES

CANDIDATE DIVISION

D01 Internet Advertising - U.S. Senate

Online, social, or mobile advertisement made for any U.S. Senatorial Candidate Campaign.

D02 Internet Advertising – Special Election - U.S. House of Representatives

Online, social, or mobile advertisement made for any U.S. House of Representatives Candidate Campaign.

D03 Internet Advertising – For Governor

Online, social, or mobile advertisement made for any federal special election Candidate Campaign.

D04 Internet Advertising - Best Use of Search Engine Marketing

Effective use of search engine marketing in an online, social, or mobile advertisement made for any Candidate Campaign.

D05 Internet Advertising - Best Use of Targeting

Effective use of targeting in an online, social, or mobile advertisement made for any Candidate Campaign.

D06 Internet Advertising - Best Use of Email Marketing for Digital Acquisition Campaign

Effective use of email marketing in an online, social media or mobile advertisement to acquire digital assets (emails, followers, likes) made for any Candidate Campaign.

D07 Website - U.S. Senate

Website made for any U.S. Senatorial Candidate Campaign.

D08 Website – Special Election - U.S. House of Representatives

Website made for any U.S. House of Representatives Candidate Campaign.

D09 Website – For Governor

Website made for any federal special election Candidate Campaign.

D10 Bilingual/Multilingual/Foreign Language

Digital piece in a language other than English made for any Candidate Campaign.

D11 Best Use of Social Media

Effective use of social media advertising in any digital piece made for any Candidate Campaign.

D12 Best Use of Video - Democrat

Effective use of video in any Democratic Candidate Campaign.

D13 Best Use of Video - Republican

Effective use of video in any Republican Candidate Campaign.

D14 Best Use of a Meme

Effective use of a meme in any Candidate Campaign.

D15 Best Viral Campaign

Effective use of a viral video (spread organically) in any Candidate Campaign.

D16 Best Use of Email Marketing (Non-Fundraising)

Effective use of email marketing (non-fundraising) in any Candidate Campaign.

D17 Best Use of Humor

Effective use of humor in a digital piece made for any Candidate Campaign.

D18 Best Use of Negative or Contrast - Democrat

Effective use of negative or contrast in a digital piece made for any Democratic Candidate Campaign.

D19 Best Use of Negative or Contrast - Republican

Effective use of negative or contrast in a digital piece made for any Republican Candidate Campaign.

D20 Best Use of Internet Radio

Effective use of internet radio, i.e. Pandora, for any Candidate Campaign.

D21 Best Use of Social Media - Digital Acquisition Campaign

Effective use of social media to acquire digital assets for any Candidate Campaign.

D22 Web Video - Democrat

Web video made solely for the internet for any Democratic Candidate Campaign.

D23 Web Video - Republican

Web video made solely for the internet for any Republican Candidate Campaign.

D24 Digital Creative - Stand Alone

Effective use of a stand-alone piece in an online, social, or mobile advertisement made for any Candidate Campaign.

D25 Digital Creative - Full Set

Effective use of a full set piece in an online, social, or mobile advertisement made for any Candidate Campaign.

D26 Independent Expenditure Campaign – U.S. Senate

Digital piece for an independent expenditure campaign made for any U.S. Senatorial Candidate Campaign.

D27 Independent Expenditure Campaign - Special Election – U.S. House of Representatives

Digital piece for an independent expenditure campaign made for any U.S. House of Representatives Candidate Campaign.

D28 Independent Expenditure Campaign – For Governor

Digital piece for an independent expenditure campaign made for any Federal Candidate Campaign.

BALLOT INITIATIVE DIVISION

D29 Internet Advertising

Online, social, or mobile advertisement made for any Ballot Initiative Campaign.

D30 Website

Website made for any Ballot Initiative Campaign.

D31 Best Use of Email Marketing (Non-Fundraising)

Effective use of email marketing (non-fundraising) in any Ballot Initiative Campaign.

D32 Best Use of Internet Radio

Effective use of email marketing (non-fundraising) in any Ballot Initiative Campaign.

D33 Best Use of Social Media

Effective use of social media in any Ballot Initiative Campaign.

D34 Web Video

Web video made solely for the internet for any Ballot Initiative Campaign.

D35 Digital Creative - Stand Alone

Effective use of a stand-alone piece in an online, social, or mobile advertisement made for any Ballot Initiative Campaign.

D36 Digital Creative - Full Set

Effective use of a full set piece in an online, social, or mobile advertisement made for any Ballot Initiative Campaign.

PUBLIC AFFAIRS/ISSUE ADVOCACY DIVISION

D37 Internet Advertising

Online, social, or mobile advertisement made for any Public Affairs/Issue Advocacy Campaign.

D38 Website

Website made for any Public Affairs/Issue Advocacy Campaign.

D39 Best Use of Email Marketing (Non-Fundraising)

Effective use of email marketing (non-fundraising) in any Public Affairs/Issue Advocacy Campaign.

D40 Best Use of Internet Radio

Effective use of internet radio, i.e. Pandora, in any Public Affairs/Issue Advocacy Campaign.

D41 Best Use of Social Media

Effective use of social media in any Public Affairs/Issue Advocacy Campaign.

D42 Web Video

Web video made solely for the internet for any Public Affairs/Issue Advocacy Campaign.

2022 PHONES CATEGORIES

CANDIDATE DIVISION

E01 Automated Call

Automated call made for any federal, state or local independent expenditure campaign or Candidate Campaign.

E02 Live Call

Live call made for any federal, state or local independent expenditure campaign or Candidate Campaign.

E03 Telephone Town Hall Call/Forum Call

Telephone town hall/forum call made for any federal, state or local independent expenditure campaign or Candidate Campaign.

BALLOT INITIATIVE DIVISION

E04 Live Call

Live call made for any Ballot Initiative Campaign.

E05 Telephone Town Hall Call/Forum Call

Telephone town hall/forum call made for any Ballot Initiative Campaign.

PUBLIC AFFAIRS/ISSUE ADVOCACY DIVISION

E06 Patch-Through Program Autodial/Live

Autodial or live patch-through program made for any Public Affairs/Issue Advocacy Campaign.

E07 Telephone Town Hall Call/Forum Calls

Telephone town hall/forum call made for any Public Affairs/Issue Advocacy Campaign.

MISCELLANEOUS DIVISION

E08 Best Mobile Application

Effective use of a mobile app in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

E09 Best Use of Mobile Technology

Effective use of mobile technology in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

E10 Best Use of Social Science Research

Effective use of social science research in a phone call/mobile app made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

E11 Innovative Use of Automated SMS Technology

Innovative use of automated SMS technology in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

E12 Best Use of Peer to Peer Texting

Effective use of peer to peer texting for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

E13 Best Use of Automated SMS Fundraising

Effective use of SMS fundraising in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

E14 Best Use of Peer to Peer Fundraising

Effective use of peer to peer fundraising in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 RADIO CATEGORIES

CANDIDATE DIVISION

F01 For U.S. Senate

Radio advertisement made for any U.S. Senatorial Candidate Campaign.

FO2 For Special Election - U.S. House of Representatives

Radio advertisement made for any U.S. House of Representatives Candidate Campaign.

F03 For Governor

Radio advertisement made for any federal special election Candidate Campaign.

FO4 For PAC/Super PAC

Radio advertisement made for a PAC/Super PAC for any Candidate Campaign.

F05 Bilingual/Multilingual/Foreign Language

Radio advertisement made in a language other than English for any Candidate Campaign.

F06 Best Use of Humor

Effective use of humor in a radio advertisement made for any Candidate Campaign.

F07 Best Use of Negative or Contrast

Effective use of negative or contrast in a radio advertisement made for any Candidate Campaign.

F08 Independent Expenditure Campaign

Radio advertisement for an independent expenditure campaign made for any Candidate Campaign.

BALLOT INITIATIVE DIVISION

F09 Best Use of Radio

Effective use of a radio advertisement made for any Ballot Initiative Campaign.

PUBLIC AFFAIRS/ISSUE ADVOCACY DIVISION

F10 Best Use of Radio

Effective use of a radio advertisement made for any Public Affairs/Issue Advocacy Campaign.

MISCELLANEOUS DIVISION

F11 Best Use of Internet Radio

Effective use of an internet radio advertisement made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 FUNDRAISING CATEGORIES

G01 Best Use of Direct Mail

Effective use of a direct mail piece for a house list or prospect list of contributors to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G02 Best Use of Email - Democrat

Effective use of an email to solicit donations for any Democratic Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G03 Best Use of Email - Republican

Effective use of an email to solicit donations for any Republican Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G04 Best Use of Social Media

Effective use of social media to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G05 Best Use of Website/Donation Page

Effective use of a website/donation page to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G06 Best Use of a Landing Page for Digital Fundraising

Effective use of a landing page to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G07 Best Use of a Mobile App for Digital Fundraising

Effective use of a mobile app to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G08 Best Use of Phones

Effective use of a phone call to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign (including telephone town hall/forum calls).

G09 For PAC

Fundraising piece for a house list or prospect list of contributors to solicit donations for a PAC for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs Campaign.

G10 For Super PAC

Fundraising piece for a house list or prospect list of contributors to solicit donations for a Super PAC for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs Campaign.

G11 For Independent Committee and Super PACS

Fundraising piece for a house list or prospect list of contributors to solicit donations for an independent committee or Super PAC for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs Campaign.

G12 For 501(c)(4)

Fundraising piece for a house list or prospect list of contributors to solicit donations for a 501(c)(4) independent committee or Super PAC for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs Campaign.

G13 For Use of Trade Association Fundraising

Fundraising piece for a house list or prospect list of contributors to solicit donations made for any Trade Association Candidate Campaign, Ballot Initiative Campaign, or Public Affairs Campaign.

G14 Fundraising Gift with Donation

Fundraising gift(s) to solicit or recognize donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G15 Fundraising Event

Fundraising event for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

G16 Virtual Fundraising Event

Fundraising event conducted virtually for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 NEWSPAPER CATEGORIES

H01 Full Page

Newspaper advertisements, printed run of press, on a full page for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

H02 Less Than Full Page

Newspaper advertisements, printed run of press, on less than a full page for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

H03 Insert

Advertisements distributed with a newspaper, such as a free-standing insert, for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 COLLATERAL CATEGORIES

101 Billboard

Billboard made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

I02 Door Hanger

Door hanger made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

103 Logo - Democrat

Logo made for any Democratic Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

104 Logo - Republican

Logo made for any Republican Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

105 Mass Transit/Bus Sign

Mass transit or bus sign made for any Democratic Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign

106 Most Original/Innovative Collateral Material - Democrat

Creative or innovative collateral material (any medium) made for any Democratic Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

107 Most Original/Innovative Collateral Material - Republican

Creative or innovative collateral material (any medium) made for any Republican Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

108 Non-Mail Brochure

Handout brochure made for any Republican Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

109 Yard/Outdoor Sign

Yard or other outdoor sign made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 FIELD CATEGORIES

J01 Paid Field Program

Paid field program for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

J02 Field Program – Special Election

Field program for any special election Candidate Campaign.

JO3 Field Program - Ballot Initiative

Field program for any Ballot Initiative Campaign.

J04 GOTV – Special Election

GOTV for any special election Candidate Campaign.

J05 GOTV - Ballot Initiative

GOTV for any Ballot Initiative Campaign.

J06 Ballot Access - Petition Collection

Petition collection for ballot access for any Ballot Initiative Campaign.

JO7 Grassroots Program - Public Affairs/Issue Advocacy

Grassroots program for any Public Affairs/Issue Advocacy Campaign.

JO8 Absentee/Early Voting Program

Absentee/Early Voting program for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

J09 Voter Registration Program

Voter registration program for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

J10 Voter ID Program

Voter ID program for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

J11 Walk/Handout Piece

Walk/Handout piece for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

J12 Best Use of Analytics

Best use of analytics for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 STUDENT CATEGORIES

K01 Best Campaign Plan

Campaign plan made by a student in a degree program.

2022 SHOULDA, WOULDA, COULDA CATEGORIES

L01 Best Use of Direct Mail

Classics in Political Advertising. Any Direct Mail piece from any year, provided it has not previously won a Pollie, or never made it to air.

LO2 Best Use of Television

Classics in Political Advertising. Any Television piece from any year, provided it has not previously won a Pollie, or never made it to air.

LO3 Best Use of Digital/Internet

Classics in Political Advertising. Any Digital piece from any year, provided it has not previously won a Pollie, or never made it to air.

LO4 Best Use of Phones

Classics in Political Advertising. Any Phone piece from any year, provided it has not previously won a Pollie, or never made it to air.

L05 Best Fundraising Effort

Classics in Political Advertising. Any Fundraising piece from any year, provided it has not previously won a Pollie, or never made it to air.

LO6 Best Use of Radio

Classics in Political Advertising. Any Radio piece from any year, provided it has not previously won a Pollie, or never made it to air.

L07 Best Use of Newspaper

Classics in Political Advertising. Any Newspaper piece from any year, provided it has not previously won a Pollie, or never made it to air.

LO8 Best Use of Collateral

Classics in Political Advertising. Any Collateral piece from any year, provided it has not previously won a Pollie, or never made it to air.

2022 TECHNOLOGY

M01 Best Ad Technology Innovation

Effective use of ad technology in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

M02 Best Innovation for Voter Targeting

Effective use of an innovation for voter targeting in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

M03 Best Fundraising Technology

Effective use of a fundraising technology to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

M04 Best Use of Mobile Technology

Effective use of mobile technology made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

M05 Best Use of Data Analytics/Machine Learning (Non-Fundraising)

Effective use of data analytics/machine learning in any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

M06 Best Use of Data Analytics/Machine Learning in Online Fundraising

Effective use of data analytics/machine learning to solicit donations for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

M07 Best Use of New Field Technology

Effective use of new technology for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign.

2022 REGIONAL CATEGORIES

MISCELLANEOUS DIVISION

NO1 Best Use of Direct Mail - Small Budget Campaign (<\$1 Million)

Effective use of direct mail for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

NO2 Best Use of Television - Small Budget Campaign (<\$1 Million)

Effective use of television for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

NO3 Best Best Use of Digital/Internet - Small Budget Campaign (<\$1 Million)

Effective use of digital for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

NO4 Best Use of Phones/Text - Small Budget Campaign (<\$1 Million)

Effective use of phones or texting for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

NO5 Best Fundraising Effort - Small Budget Campaign (<\$1 Million)

Effective fundraising effort for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

N06 Best Use of Radio - Small Budget Campaign (<\$1 Million)

Effective use of direct radio for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

NO7 Best Use of Newspaper - Small Budget Campaign (<\$1 Million)

Effective use of newspaper made for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

NO8 Best Use of Collateral - Small Budget Campaign (<\$1 Million)

Effective use of collateral for any Candidate Campaign, Ballot Initiative Campaign, or Public Affairs/Issue Advocacy Campaign with a budget less than \$1 million.

CANDIDATE DIVISION

NO9 Direct Mail - For Statewide (Non-Federal/Non-Gubernatorial)

Direct mail piece made for any down-ballot statewide Candidate Campaign, excluding Federal and Gubernatorial races.

N10 Direct Mail - For State Legislature

Direct mail piece made for any state legislature Candidate Campaign.

N11 Direct Mail - For Local/Municipal/Mayoral - Small Budget (<\$1 Million)

Direct mail piece made for any local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million (including Special Elections).

N12 Direct Mail - Local/Municipal/Mayoral

Direct mail piece made for any local/municipal/Mayoral Candidate Campaign with a budget greater than \$1 million (including Special Elections).

N13 Direct Mail - GOTV (Non-Federal)

Direct mail piece made for any non-Federal GOTV Candidate Campaign.

N14 Direct Mail - Independent Expenditure Campaign - For Statewide (Non-Federal/Non-Gubernatorial)

Direct mail piece made for an independent expenditure campaign for any down-ballot statewide Candidate Campaign.

N15 Direct Mail - Independent Expenditure Campaign - For State Legislature

Direct mail piece made for an independent expenditure campaign for any state legislature Candidate Campaign.

N16 Direct Mail - Independent Expenditure Campaign - For Local/Municipal/Mayoral Small Budget Campaign (<\$1 Million)

Direct mail piece made for an independent expenditure campaign for any local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million (including Special Elections).

N17 Direct Mail - Independent Expenditure Campaign - Local/Municipal/Regional

Direct mail piece made for an independent expenditure campaign for any local/municipal/Mayoral Candidate Campaign with a budget greater than \$1 million (including Special Elections).

N18 Television - For Statewide (Non-Federal/Non-Gubernatorial)

Television advertisement made for any statewide Candidate Campaign, excluding Federal and Gubernatorial races.

N19 Television - For State Legislature

Television advertisement made for any state legislature Candidate Campaign.

N20 Television - For Local/Municipal/Mayoral - Small Budget Campaign (<\$1 Million)

Television advertisement made for any local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million (including Special Elections).

N21 Television - Local/Municipal/Mayoral

Television advertisement made for any local/municipal/Mayoral Candidate Campaign with a budget more than \$1 million (including Special Elections).

N22 Television - Independent Expenditure Campaign - For Statewide (Non-Federal/Non-Gubernatorial)

Television advertisement made for an independent expenditure campaign for any statewide Candidate Campaign, excluding Federal and Gubernatorial races.

N23 Television - Independent Expenditure Campaign - For State Legislature

Television advertisement made for an independent expenditure campaign for any state legislature Candidate Campaign.

N24 Television - Independent Expenditure Campaign - For Local/Municipal/Mayoral -Small Budget Campaign (<\$1 Million)

Television advertisement made for an independent expenditure campaign for any

local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million (including Special Elections).

N25 Television - Independent Expenditure Campaign - Local/Municipal/Mayoral

Television advertisement made for an independent expenditure campaign for any local/municipal/Mayoral Candidate Campaign with a budget greater than \$1 million (including Special Elections).

N26 Internet Advertising - For Statewide (Non-Federal/Non-Gubernatorial)

Online, social, or mobile advertisement made for any down-ballot statewide Candidate Campaign, excluding Federal and Gubernatorial races.

N27 Internet Advertising - For State Legislature

Online, social, or mobile advertisement made for any state legislature Candidate Campaign.

N28 Internet Advertising - For Local/Municipal/Mayoral - Small Budget Campaign (\$1 Million)

Online, social, or mobile advertisement made for any local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million.

N29 Internet Advertising - Local/Municipal/Regional

Online, social, or mobile advertisement made for any local/municipal/Mayoral Candidate Campaign with a budget greater than \$1 million.

N30 Website - For Statewide (Non-Federal/Non-Gubernatorial)

Website made for any down-ballot statewide Candidate Campaign, excluding Federal and Gubernatorial races.

N31 Website - State Legislature

Website made for any state legislature Candidate Campaign.

N32 Website - Local/Municipal/Mayoral - Small Budget Campaign (<\$1 Million)

Website made for any local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million.

N33 Website - Local/Municipal/Mayoral

Website made for any state local/municipal/Mayoral Candidate Campaign with a budget greater than \$1 million.

N34 Digital Independent Expenditure Campaign - For Statewide (Non-Federal/Non-Gubernatorial)

Digital piece for an independent expenditure campaign made for any down-ballot statewide Candidate Campaign, excluding Federal and Gubernatorial races.

N35 Digital Independent Expenditure Campaign - For State Legislature

Digital piece for an independent expenditure campaign made for any state legislature Candidate Campaign.

N36 Digital Independent Expenditure Campaign - For Local/Municipal/Mayoral - Small Budget (<\$1 million)

Digital piece for an independent expenditure campaign made for any local/municipal/Mayoral Candidate Campaign with a budget less than \$1 million.

N37 Digital Independent Expenditure Campaign - Local/Municipal/Mayoral

Digital piece for an independent expenditure campaign made for any local/municipal/Mayoral Candidate Campaign with a budget greater than \$1 million.

N38 Radio Advertisement - Non-Federal

Radio advertisement made for any non-Federal, downballot Candidate Campaign.

N39 Field Program - Non-Federal

Field program for any non-Federal, downballot Candidate Campaign.

N40 Field - GOTV - Non-Federal

GOTV for any non-Federal, downballot Candidate Campaign.